land Square Marked By Special Music.

Band selections and a short address. tion of Mr. Roccreto would play, but ow- successful theatrical performance, for afternoon, states reclamation service, in regard to the to some misunderstanding about the there is but one woman on the bill. "Help Wanted" is a segment of real the proposed drainage system for the

flavor-

Entertains the Andiences This Week.

Snappy and highly entertaining, the Band selections and a sourt abuses. Shappy and again contraction, retomprised the program of the vesper bill which opened at the Crawford vandeservice in Cleteland square Sunday afternoon. It had been ammounted that the things: that an El Paso andience does three Pengsylvania bands from the 16th, enjoy a good clean show and also that 38th and 10th infantries under the direct girls are not absolutely essential to a players at the Texas Grand Sunday color engineer Davis, of the United

Sich and Joth inflatrices under the office of the forested would plake but we ing to some misunderstanding about the bands, the program was given by the tenth inflatricy hand only, under the leads steed at all 11 the suddences which were very suffered by the forest with the tenth inflatricy hand only, under the leads steed at all 11 the Sunday performances, seed at all 11 the sunday seed of the seed of the

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Evening Services in Cleve Some Splendid Vaudeville Please the Audience in Their J. A. Smith Returns From First Offering, "Help Wanted."

Washington; Assured the Work Will Proceed.

A play that preaches without being J. A. Smith president of the El Pusc "preachy," that is during without he Valley Water Users' association, re-States reclamation service, in regard to

Thursday in fil Pase, according to Jay itial press representative of Barhum & Bailey.

The structure forms an important unit of the canvas city which circus workmen will erect on the circus lot. It is the school of the Barhum & Bailey circus. The youngsters of school age, who are connected with the great traveling social aggregation attend daily school exercises and learn daily lessons just as do the other kiddles who live in houses and don't wear tights and spangles.

There are half a hundred boys and girls, sons and daughters of the men and women performers of attendants of the circus airs Emma Taibot, 'mother' of the big institution, is their school mistrees. She organizes her class at the beginning of the season and gathers her pupils about her every afternoon when the crowds have left the 'big top.'

The circus boys and girls—most of them—have another kind of training on their saily schedules. They take their daily physical lesson, for most of them, if not already performing with some one of the numerous families' of the rings, stages or trepezes, aspire to be heroes, aground or gloft, some day, and most of the best riders and symmasts and acrobaits and equilibriats have been reared with the smell of the sawdust continually in their mostrils.

The circus school is the most democratic institution in the canvas colossus. The little som of the bows mensuris man who may be trying out for a position on some acrobatic tunning louters from the dirry dome of the faxen-haired daughter of the woman are dives from the dirry dome of the faxen-haired daughter of the woman ho dives from the dirry dome of the faxen-haired daughter of the woman ho dives from the dirry dome of the faxen-haired daughter of the woman ho dives from the dirry dome of the faxen-haired daughter of the woman ho dives from the dirry dome of the faxen-haired daughter of the woman ho dives from the dirry dome of the faxen-haired daughter of the woman ho dives from the dirry dome of the faxen haired daughter of the woman ho dives from the dirry dome

TODAY'S AMUSEMENTS

The Grecian takes pleasure in presenting Louise Glaum in the new Thos. It Ince Triangle play. 'The Wolf Woman,' in which Miss Glaum is supported by Charles Ray and Howard Hickman. Eastern critics have pronounced this pleture 'the greatest vamplis play yet filmed.' It deals with the idolarisms love of a siren who discovers, too late, that is the game of life and love, virtue triumphs over vice, and though at times it is really victous, the artistic rendition is of such high order that the andience is made to feel that the prominence given to life in the balf-world, where gaiety and dehaughery reign supreme, is only for the purpose of more clearly emphasisting the right side of life—the wide that is true, honest genuine. The Wolf Woman' opens at the Greelan theater today and it is predicted that it will play to record breaking attendance.

El Paso people are urged to attend to "PHE WOLP WOMAN" AT GRECIAN.

It will play to record breaking attendances.

El Paso people are urged to attend to-day's performances as early as possible, as standing room will be at a premium long before the first night show starts.—Adv.

Maurice and Florence Walton, the internationally celebrated dancers who are making their motion picture debut in the Famous Players production. The Quest of Liffe, have the distinction of having overcome the prejudice of the Queen of England against the tango. Her majesty had only seen the dance performed by people of inferior ability who had accentuated the objectionable features of the dance to such an extent that she banned it in London society. It was at a big court function that Maurice and Misa Waltono were dancing by invitation when Queen Mary was persuaded to allow them to do their version of the dance and the ban was immediately lifted, with the remark that she had never dreamed the ban was immediately lifted, with the temark that she had never dreamed that it could be performed so gracefully. The Quest of Life is the Paramount picture at the Alhambra today only—Adv. SOCIETY DANCERS DO "APACHE."

WIGWAM-NORMA TALMADGE. WIGWAN-NORMA TALMANGE.
The Fine Arts-Trinngle feature. The
Social Secretary, is being shown today at the Wigwam. Norma Talmadge,
one of the most popular of the younger
screen stars, has the leading cole. According to the critics' reports both the
star and the vehicle in which she is
presented are most pleasing. Interest
is added to the picture by the fact
that it was produced by John Emerson, who has just been engaged to
direct Mary Pickford in the \$250,000
production in which Miss Pickford will
soon appear. These will be the most
claborate and stapendous dramatic
productions ever produced at regular
intervals with the same star.

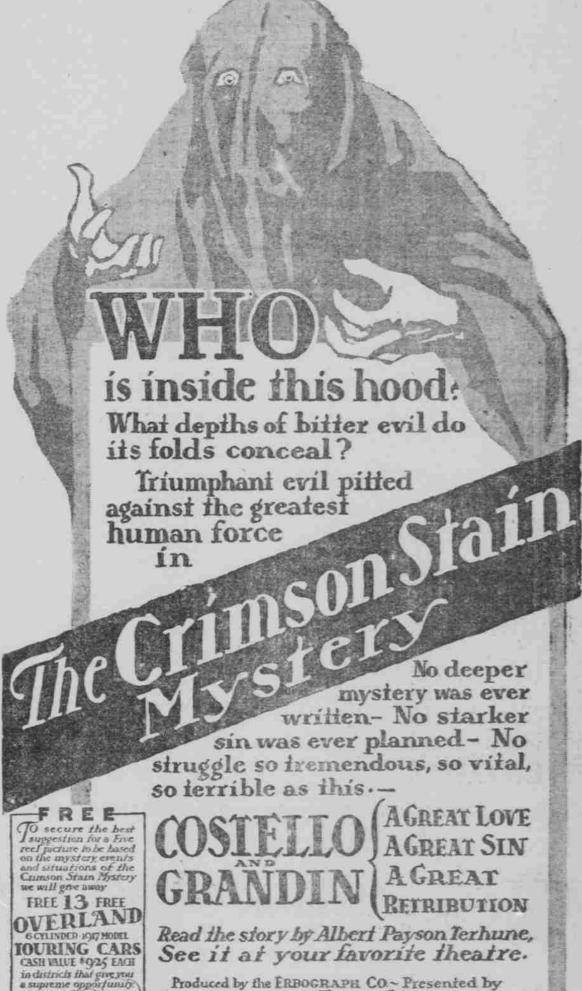
Tomorrow, the fascinating Pairbanks
twins will be seen in The Heart of a
local.

Wednesday, The Man in Black, an-

Wednesday, "The Man in Black," an-other of those thrilling "Fantoneas" pictures, will be shown -Adv.

CHARLIE CHAPLIN-UNIQUE. Must and Jeff and Charlie Chaptin and the Pathe Weekly will be at the Unique today. Beffer coine, for it is a great program. Charlie is playing in Cruel, Cruel Love, this time and he will sure make you laugh, "The Crimson Stain Mystery" will be on tomorrow. Every Wednesday and Thursday, Hana and Fritz the Katzenjammer Kids, will be on the program. They are furnly to the extreme. See them—adv.

"A MILLION FOR A BABY." The lifety will present today a feature picture, and one that will not disappoint you entitled "A Million For a Eaby." The photoplay tells a story of a wealthy, childless young couple and the efforts of the two to secure a baby are very interesting. See it. It is great. The minimission will be: Adulta 19c, children be.—Adv.



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CHARLIE CHAPLIN "CRUEL, CRUEL LOVE" PATHE WEEKLY owing a Thrilling Scene of Two comolives Crashing together at High Speed. MUTT AND JEFF

-TODAY-

Every Wednesday and Thursday. HANS AND FRITZ The Katzenjammer Klda.

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